

Maureen Christine Tech BACKLINE LIST:

Lead Vocal:

Microphone:

Sennheiser 945 or Sennheiser 935 or equivalent,

Or Sure BETA 87A or AKG D5

Microphone stand preferably with one hand height adjustment and round base, with “chip clip” style mic

Music stand – black *Manhasset*

1-2 Wedge Monitors * Wedges should be low profile, high quality. The monitor system must be quiet and free of noise.

Piano:

Concert Grand or Baby Grand, recently tuned and in great working order

-If no grand or baby grand available, upright piano recently tuned & in great working order

If no acoustic piano is available a quality electric Keyboard such as Yamaha Korg Triton or Roland XP30 may be substituted – pls advise for artist approval

Amp for electric keyboard if acoustic piano is not available

*Music stand – black *Manhasset* if electric keyboard is provided

1 Wedge Monitor * Wedges should be low profile, high quality. The monitor system must be quiet and free of noise.

Sax/Woodwinds

Microphone SM58 or similar on boom or elbow stand for flute

Microphone SM58 on vertical stand with goose neck for saxophones, clarinet

Music stand-black *Manhasset*

SPEAKER PA SYSTEM:

A **speaker system** capable of delivering 100dB(A) to all areas of the auditorium from 20 -20000HZ without distortion. Particular attention should be given to side seats and extreme front seating. Please: **no** “home made systems”. The whole system should be quiet and completely free of noise as music has a broad dynamic range.

Consoles: Behringer, Mackie, Yamaha are OK. No Roland or mixer designed for DJ's.

Additional instruments (such as drums, bass, additional woodwind players including trumpet and trombone - pls inquire)

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Drums:

4 piece kit

2 toms

5 cymbals (2 high hat, 1 ride, 2 crash)

Bass:

Amp: Eden, SWR, or Fender

Music Stand

*Appropriate substitutions may be made by asking.